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MUSEUM OF FINE ARTS

BULLETIN

PUBLISHED BI-MONTHLY

Entered July 2, 1903, at Boston, Mass., as Second Class Matter, under Act of Congress of July 16, 1894.

VOL. III.

BOSTON, APRIL, 1905

No. 2

The Museum of Fine Arts, Boston, incorporated February 4, 1870, is a permanent public exhibition of original works of the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, supplemented by reproductions of others. It is supported wholly by private gifts, and managed by a Board of Trustees including representatives of Harvard University, the Boston Athenæum, the Massachusetts Institute of Technology, the City and the State, with the coöperation of a responsible staff. Visitors, about 250,000 annually.

A public museum of fine art offers the whole people an unfailing source of happiness, enlightenment, and edification. It is especially the privilege of wealth to further the enrichment of museum collections and their interpretation to the visitor. Opportunities not likely to recur for the acquisition of important objects present themselves continually. The oral and written exposition of the works shown demands highly trained assistance. In the measure of the funds placed at its command by donation or bequest, a museum can both widen and deepen its influence.

The legal title is "Museum of Fine Arts." Names of givers are permanently attached to objects purchased with their gifts.

President	SAMUEL D. WARREN
Treasurer	CHARLES LOWELL
Director	EDWARD ROBINSON
Secretary	BENJAMIN I. GILMAN
Assistant Director	M. S. PRICHARD
Assistant Treasurer	E. WARREN FOOTE
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Curator	EMIL H. RICHTER
Department of Classical Art	
Curator	EDWARD ROBINSON
Assistant Curator	B. H. HILL
Department of Chinese and Japanese Art	
Curator	PAUL CHALFIN
Keeper of Japanese Pottery	EDWARD S. MORSE
Department of Egyptian Art	
Curator	ALBERT M. LYTHGOE
Keeper of Paintings	JOHN B. POTTER
Assistant in charge of Textiles	MISS JENNY BROOKS
Library and collection of Photographs	
Librarian	A. M. CARTER
Assistant Librarian	MISS MARTHA J. FENDERSON
Assistant in Photograph room	MISS HELEN F. PETTES
For information regarding other collections than those enumerated above, apply at the Director's office.	
Superintendent of the Building	W. W. McLEAN
Assistant Superintendent	JAMES McCABE

Admission.

The Museum is open every day in the year, excepting the Fourth of July, Thanksgiving Day, and Christmas, from 9 A. M. (on Sunday from 1 P. M.) until 5 P. M.

Admission is free on every Saturday and Sunday, and on holidays. On other days the entrance fee is twenty-five (25) cents.

Children under fourteen years of age are not admitted unless accompanied by an adult.

Catalogues and Guides.

The following are for sale at the Desk at the door of the Museum, or may be obtained by addressing the Secretary of the Museum. Add one-fifth of price for postage. The Catalogue of the Morse Collection can be sent by express only.

FIRST FLOOR.

Catalogue of Casts of Greek and Roman Sculpture. Edward Robinson	\$0.50
Owing to the growth of the collection of original objects of classical art, most of the casts described from p. 266 to p. 364 have been either rearranged or withdrawn from exhibition since the revised edition of this catalogue was printed.	
Manual of Italian Renaissance Sculpture. Benjamin Ives Gilman50
Guide to the Catharine Page Perkins Collection of Greek and Roman Coins25

SECOND FLOOR.

Catalogue of the Morse Collection of Japanese Pottery. Prof. E. S. Morse	20.00
Large paper edition	50.00
Also	
(In illustration of the Buffum Collection of Amber): "The Tears of the Heliades, or Amber as a Gem." W. A. Buffum	1.00

Annual Subscriptions Toward Current Expenses.

Circular of the Executive Committee.

BOSTON, MASS., March, 1905.

The Trustees of the Museum of Fine Arts gratefully acknowledge the subscriptions received for the current expenses of the Museum, in answer to their request issued a year ago.

The amount contributed was \$13,405, a sum \$468 in excess of the previous year's subscription; and the number of subscribers was 1,038, of whom 96 gave more than \$10. The current expenses of the year were \$82,034, exceeding the current income by \$20,947.50. This sum has to be met by a reduction of invested funds.

The Museum was founded by private citizens of Boston, and has been upheld by them. It is believed to be the largest museum in the world maintained without subsidy from city or state, its support being wholly derived from the voluntary assistance of individuals. The amount received from annual subscribers has ever been one of its chief sources of income, but this should increase if the Museum is to be enabled to fulfil its obligation to the public. The sum received ten years ago exceeded the amount contributed last year, and served to defray more than one-third of the annual expenses of that date; the annual subscriptions of a year ago were less than one-sixth of the corresponding outgoings.

The Museum is passing through a period of transition. While its collections have never been so rich, or so freely shown, plans which will culminate in their

display in a manner more worthy of their importance are under careful consideration. It is a time of unusual responsibility for all interested in the Museum, when those who value the noble offices of the fine arts can prove their goodwill in a double way by their active support. Not only will the standard of the present Museum correspond to the degree in which this support is accorded or withheld, but the character of the new Museum must be affected by it.

It is hoped that many to whom this appeal is made will be in a position to subscribe not less than twenty dollars. So liberal a response would go far to prevent a deficit during the present year.

The Trustees make this appeal to public generosity with confidence.

SAMUEL D. WARREN, <i>Chairman</i>	} <i>Executive Committee.</i>
FRANCIS BARTLETT	
FRANCIS L. HIGGINSON	
J. RANDOLPH COOLIDGE, Jr.	
A. WADSWORTH LONGFELLOW	

Gallery Lectures.

UNDER THE AUSPICES OF SIMMONS COLLEGE.

The second group of Simmons College lectures at the Museum, based upon objects in the collections, began March 4th, to continue for ten successive Saturday mornings. Subject to necessary limitations in the number of hearers, attendance upon these lectures is open to any one upon registration at Simmons College and the payment of \$5 for each course.

The courses are as follows—the first two held at 9.30 A. M., the last at 11:—

I. By Mr. B. H. Hill, of the Museum.

Greek Art from 400 B. C.

The Fourth Century B. C.

The Hellenistic Age.

The last century of the Roman Republic.

The first two centuries of the Empire.

II. By Mr. William Rankin, of Wellesley College.

The Painting of the Renaissance.

1. Choice of six pictures from the Sixth Picture Gallery. (Primitives.)
2. The most popular picture. Analysis and criticism.
3. The least popular picture of merit.
- 4-6. Pictures from the Early Renaissance criticised historically and aesthetically.
- 7-8. Pictures from the Later Renaissance.
9. Manuscript illuminations, minor art, and sculpture of the period.
10. Revision of the critical estimates formed, and deductions therefrom.

III. By Miss Anna Boynton Thompson, of Thayer Academy.

Method of presenting to secondary school pupils the objects in the Museum illustrating Greek and Roman civilization.

The discussions are centered about the following periods:—

1. Troy; 2. The Mycenaean Age; 3. Age of upheaval and subsidence; 4. Archaic period; 5. Transition period; 6-8. Pericles to Alexander the Great; 9-10. Post-Alexandrian period.

Tickets to the Museum.

The gift to the Museum of five hundred dollars (\$500) or its equivalent in works of art entitles a subscriber to a personal ticket giving admission to the Museum during his life.

Annual Tickets admitting four persons (transferable) are issued to **Annual Subscribers** of \$10.00 and upwards. Subscribers are also entitled to receive, free by

post, copies of the Report of the Museum, issued yearly, and the Bulletin, which appears bi-monthly. Cheques should be made payable to the Museum of Fine Arts and addressed to the Assistant Director at the Museum.

Admission by ticket is granted to **artists** on satisfying the Director of their professional qualification, and for such period as the Director may determine, not exceeding one year.

Free tickets of admission are also issued at the Director's discretion to

(1) **Teachers**, alone or accompanied by pupils for purposes of instruction in art.

(2) **Any student of art or history**, when recommended by a teacher known to the Museum; also special students whose course of investigation may be assisted by work in the Museum, and those who are attending special courses of instruction in the Museum.

(3) **Designers** and other artists employed in industries and duly recommended to the Museum.

Application for free admission under these provisions should be made at the Director's office.

Copying and Photographing.

Application to copy or photograph any object in the Museum should be made at the Director's office. Easels and space to keep materials are provided for students.

Plaster Casts on Sale at the Museum.

A list of casts for sale from objects in the collection of Classical Antiquities, with prices, will be sent on application to the Secretary of the Museum.

Bulletin.

Copies of the BULLETIN, to which all visitors are welcome, may be found on shelves in the lower and upper stairway halls.

The BULLETIN is sent regularly to all Annual Subscribers, and, upon application, to any other friend of the Museum.

Address the Secretary of the Museum.

Offices.

Students of the various branches of art represented in the Museum collections, desiring information or wishing to see objects not on public exhibition, are invited to apply at the offices shown in the accompanying plan of the basement of the building. The public exhibits of Prints, of Chinese and Japanese pictorial art and of Textiles comprise but a small portion of the collections, and are changed from time to time.

